

Spare Change Jukebox 1 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 104

The first system of musical notation for 'Spare Change Jukebox 1' consists of two staves in 4/4 time. The tempo is marked as ♩ = 104. The treble staff begins with a whole rest, followed by a quarter rest and a quarter note G4. The bass staff plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

The second system continues the piece. The treble staff has a quarter note G4, followed by a quarter rest and a quarter note A4. The bass staff continues with the eighth-note accompaniment, with a sharp sign above the G4 note in the second measure.

The third system shows the treble staff with a quarter note A4, followed by a quarter rest and a quarter note B4. The bass staff continues with the eighth-note accompaniment, with sharp signs above the G4 and A4 notes in the second measure.

The fourth system concludes the piece. The treble staff has a quarter note B4, followed by a quarter rest and a quarter note C5. The bass staff continues with the eighth-note accompaniment, with sharp signs above the G4 and A4 notes in the second measure. The system ends with a double bar line.

Spare Change Jukebox 2 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

The musical notation for 'Spare Change Jukebox 2' consists of two staves in 4/4 time. The tempo is marked as ♩ = 126. The treble staff has a whole rest for the first two measures, followed by a repeat sign and a quarter note G4. The bass staff plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line.

Spare Change Jukebox 3 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 92

The score consists of two systems of two staves each. The first system has a treble and bass staff in 4/4 time, with a tempo of 92. The second system continues the melody and bass line, ending with a double bar line.

Spare Change Start (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 112

A single treble staff in 4/4 time with a tempo of 112, showing a sequence of eighth notes.

Spare Change Theft (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 184

A single treble staff in 4/4 time with a tempo of 184, featuring a dense sequence of eighth notes.

Spare Change Toss (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 252

A single treble staff in 4/4 time with a tempo of 252, showing a sequence of eighth notes.

Spare Change Piggy Bank (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 184

A single treble staff in 4/4 time with a tempo of 184, featuring a sequence of eighth notes.