

Buggyboy Start (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 168

3

Buggyboy Flag (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 200

3

Buggyboy Points (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 200

3

Buggyboy Time (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 304

3

Buggyboy All Flags (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 304

3

Buggyboy Bonus (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 200

3

Buggyboy Lap (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 168

Two staves of music in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 168. Both staves feature a melodic line with a triplet of eighth notes in the second measure. The first staff has a whole note in the first measure and a half note in the second. The second staff has a whole note in the first measure and a half note in the second.

Buggyboy Finish (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 138

Two systems of musical notation for the Buggyboy Finish. The tempo is marked as ♩ = 138. The key signature is B-flat major and the time signature is 4/4. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a complex arrangement with triplets of eighth notes in the middle and right staves of both systems. The piece concludes with a double bar line and repeat dots in the final measure of the second system.