

Standing Stones Theme 1 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 108

The musical score for 'Standing Stones Theme 1' is presented in three systems, each with three staves (treble, middle, and bass clefs). The music is in 4/4 time and features a complex, rhythmic melody. The first system shows the initial entry of the theme. The second system continues the melody with intricate patterns. The third system concludes the theme with a final flourish and a sustained note in the bass line.

Standing Stones Theme 2 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 132

The musical score for 'Standing Stones Theme 2' is presented in three staves (treble, middle, and bass clefs). The music is in 4/4 time and features a more melodic and rhythmic theme. The first system shows the initial entry of the theme. The second system continues the melody with intricate patterns. The third system concludes the theme with a final flourish and a sustained note in the bass line.

Standing Stones Theme 3 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

$\text{♩} = 208$

The image displays a musical score for the Commodore 64 game 'Standing Stones Theme 3'. It consists of two systems of three staves each. The first system includes a tempo marking of quarter note = 208. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The second system also uses these clefs. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'b' (basso) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

Standing Stones Theme 4 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 132

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a melodic line in the top staff, followed by a bass line in the middle staff, and a supporting bass line in the bottom staff.

The second system of musical notation consists of three staves. The top staff features a complex melodic line with many sixteenth notes. The middle staff continues the bass line from the first system. The bottom staff provides a steady bass accompaniment.

The third system of musical notation consists of three staves. The top staff continues the intricate melodic line. The middle staff shows the bass line moving across the system. The bottom staff maintains the bass accompaniment.

Standing Stones Theme 2 (Commodore 64)

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♩ = 132

98.787 99.299 99.811 100.709 101.383 101.607 102.056 102.955 103.404 103.853 104.302 104.751 105.200

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98.788 99.299 99.811 102.057 104.302 104.751 105.200

105.649 106.098 106.547 106.996 107.894 108.568 108.792 109.241 110.139 110.588 111.037 111.486 111.935

105.649 106.098 106.547 106.996 107.894 108.568 108.792 109.241 110.588 111.037 111.486 111.936

105.649 106.098 106.547 106.996 109.242

112.384 112.609 112.833 113.058 113.282 113.516 113.741 113.965 114.191 114.414 114.527 114.639

112.385 112.609 112.834 113.058 113.283 113.516 113.741 113.966 114.191 114.415 114.527 114.639

111.936 112.385 112.609 112.834 113.058 113.283 113.517 113.741 113.966 114.191

114.863 114.976 115.088 115.312 115.537 115.762 115.986 116.211 116.323 116.435 116.660

114.864 114.976 115.088 115.313 115.537 115.762 115.986 116.211 116.323 116.435 116.660

114.415 114.527 114.639 114.864 114.976 115.088 115.313 115.537 115.762 115.986 116.211

116.772 116.884 117.109 117.333 117.558 117.782 118.007 118.119 118.231 118.456 118.568

116.772 116.884 117.109 117.333 117.558 117.782 118.007 118.119 118.231 118.456 118.568

116.323 116.435 116.660 116.772 116.885 117.109 117.334 117.558 117.783 118.007 118.119

118.680 118.905 119.017 119.129 119.354 119.466 119.578 119.691 119.803 119.915 120.027

118.680 118.905 119.017 119.130 119.354 119.466 119.579 119.691 119.803 119.915 120.028

118.232 118.456 118.568 118.681 118.905 119.017 119.130 119.355 119.466 119.579

120.140 120.252 120.364 120.476 120.589 120.701 120.813 120.925 121.038 121.150 121.262

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119.691 120.028 120.140 120.252 120.365 120.477 120.589 120.701 120.814

121.374 121.599 121.711 121.824 122.048 122.160 122.273 122.497 122.722 122.956

121.375 121.599 121.712 121.824 122.048 122.160 122.273 122.497 122.722 122.956

120.926 121.038 121.150 121.263 121.375 121.600 121.712 121.824 122.049 122.161 122.273 122.497

123.180 123.405 123.517 123.629 123.854 123.966 124.078 124.303 124.527 124.752 124.976

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122.722 122.956 123.180 123.405 123.517 123.629 123.854 123.966 124.079 124.303 124.527

125.210 125.322 125.435 125.659 125.771 125.884 126.108 126.220 126.333 126.558 126.704 126.853

125.210 125.323 125.435 125.659 125.772 125.884 126.108 126.221 126.333 126.558 126.704 126.854

124.752 124.977 125.210 125.323 125.435 125.659 125.772 125.884 126.108 126.221 126.333 126.559 126.704

127.153 127.452 127.751 128.051 128.350

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126.854 127.153 127.453 127.752 128.051 128.351 129.249 129.548 129.847 130.147 130.446 130.745 131.045

129.548 129.248 128.949 128.650

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129.847 130.146 130.446 130.745 131.044 131.344

131.643 132.840 134.038 135.235 136.433 137.630 138.229

131.643 132.841 134.038 135.235 136.433 137.630 138.229 138.828 138.977 139.277 139.576 139.726 140.025

131.344 131.643 132.841 134.038 135.236 136.433 137.631

140.848

140.923 144.030 144.579 145.128 145.951 146.225 146.500 146.774 147.323 147.048 148.146 148.420 148.695 148.969 149.244