

Ghettoblaster Theme (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 250

The first system of the musical score consists of two staves, a bass staff on top and a treble staff on the bottom. Both staves are in 4/4 time and the key signature has two flats (B-flat and E-flat). The bass staff features a steady eighth-note bass line, while the treble staff plays a melody of eighth notes. The system contains four measures.

The second system continues the piece with two staves. The bass staff maintains the eighth-note bass line, and the treble staff continues the melody. The system concludes with a double bar line and repeat dots, indicating the end of a phrase.

The third system consists of two staves. The bass staff continues with the eighth-note bass line, and the treble staff continues the melody. The system contains four measures.

The fourth system consists of two staves. The bass staff continues with the eighth-note bass line, and the treble staff continues the melody. The system contains four measures and ends with a double bar line.

Ghettoblaster Theme (The Udder Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 250

4x

The first system of music consists of two staves, bass and treble, in 4/4 time with a key signature of two flats. The bass staff contains a simple melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains whole rests for all four measures.

The second system of music consists of two staves. The bass staff continues the melody from the first system. The treble staff contains a sequence of eighth-note chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, D3-E3, D3-E3-F3, D3-E3-F3, D3-E3-F3.

The third system of music consists of two staves. The bass staff continues the melody. The treble staff continues the sequence of eighth-note chords from the second system.

The fourth system of music consists of two staves. The bass staff continues the melody. The treble staff continues the sequence of eighth-note chords from the second system.

The fifth system of music consists of two staves. The bass staff continues the melody. The treble staff continues the sequence of eighth-note chords from the second system.

The sixth system of music consists of two staves. The bass staff continues the melody. The treble staff contains whole rests for the first two measures, followed by the sequence of eighth-note chords from the second system for the last two measures.

3x

First system of musical notation, consisting of two staves (bass and treble) in a key signature of two flats (B-flat and E-flat). The bass staff contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The system concludes with two measures of whole rests on both staves.

Second system of musical notation, consisting of two staves in the same key signature. The bass staff contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The system concludes with two measures of whole rests on both staves.

Third system of musical notation, consisting of two staves in the same key signature. The bass staff contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The system concludes with two measures of whole rests on both staves.

Fourth system of musical notation, consisting of two staves in the same key signature. The bass staff contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The system concludes with two measures of whole rests on both staves.

Fifth system of musical notation, consisting of two staves in the same key signature. The bass staff contains a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The system concludes with two measures of whole rests on both staves.

The Humphrey Osmond Song (Leary Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 200

First system of musical notation, featuring a melody in the upper staff and a bass line in the lower staff, both in 4/4 time with a key signature of one flat.

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, continuing the melody and bass line.

Fourth system of musical notation, continuing the melody and bass line.

Fifth system of musical notation, continuing the melody and bass line.

Sixth system of musical notation, continuing the melody and bass line.

System 1: A four-staff musical score. The top staff is a single bass clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth notes and rests. The bottom three staves are a grand staff (two bass clefs) with a key signature of one flat. The middle two staves contain a dense, rhythmic accompaniment of eighth notes.

System 2: A four-staff musical score. The top staff continues the melodic line from System 1. The bottom three staves continue the accompaniment. The fourth staff (the rightmost staff of the grand staff) shows a change in the accompaniment pattern in the final measure.

System 3: A four-staff musical score. The top staff features a melodic line with quarter notes and eighth notes. The bottom three staves are mostly empty, with only a few notes in the second and third staves, indicating a change in the accompaniment.

System 4: A four-staff musical score. The top staff is empty. The bottom three staves contain a rhythmic accompaniment of eighth notes, similar to the first system.

System 5: A four-staff musical score. The top staff continues the melodic line. The bottom three staves continue the accompaniment.

System 6: A four-staff musical score. The top staff continues the melodic line. The bottom three staves continue the accompaniment. The fourth staff shows a change in the accompaniment pattern in the final measure.

System 7: A four-staff musical score. The top staff features a melodic line with quarter notes and eighth notes. The bottom three staves contain a rhythmic accompaniment of eighth notes.

System 1: A four-measure musical system. The top staff is a single bass clef staff with a key signature of one flat (B-flat). The bottom staff consists of two bass clef staves, each with a key signature of one flat. The music features a melodic line in the top staff and a dense, rhythmic accompaniment in the bottom staves.

System 2: A four-measure musical system. The top staff is a single bass clef staff with a key signature of one flat. The bottom staff consists of two bass clef staves, each with a key signature of one flat. The music continues with the melodic and accompaniment patterns from the first system.

System 3: A four-measure musical system. The top staff is a single bass clef staff with a key signature of one flat. The bottom staff consists of two bass clef staves, each with a key signature of one flat. The music concludes with a final melodic phrase in the top staff and a corresponding accompaniment in the bottom staves.

The Humphrey Osmond Song (Kesey Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 168

The first system of music consists of two staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of quarter notes: Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7, Bb7, D8, F8, G8, Bb8, D9, F9, G9, Bb9, D10, F10, G10, Bb10, D11, F11, G11, Bb11, D12, F12, G12, Bb12, D13, F13, G13, Bb13, D14, F14, G14, Bb14, D15, F15, G15, Bb15, D16, F16, G16, Bb16, D17, F17, G17, Bb17, D18, F18, G18, Bb18, D19, F19, G19, Bb19, D20, F20, G20, Bb20, D21, F21, G21, Bb21, D22, F22, G22, Bb22, D23, F23, G23, Bb23, D24, F24, G24, Bb24, D25, F25, G25, Bb25, D26, F26, G26, Bb26, D27, F27, G27, Bb27, D28, F28, G28, Bb28, D29, F29, G29, Bb29, D30, F30, G30, Bb30, D31, F31, G31, Bb31, D32, F32, G32, Bb32, D33, F33, G33, Bb33, D34, F34, G34, Bb34, D35, F35, G35, Bb35, D36, F36, G36, Bb36, D37, F37, G37, Bb37, D38, F38, G38, Bb38, D39, F39, G39, Bb39, D40, F40, G40, Bb40, D41, F41, G41, Bb41, D42, F42, G42, Bb42, D43, F43, G43, Bb43, D44, F44, G44, Bb44, D45, F45, G45, Bb45, D46, F46, G46, Bb46, D47, F47, G47, Bb47, D48, F48, G48, Bb48, D49, F49, G49, Bb49, D50, F50, G50, Bb50, D51, F51, G51, Bb51, D52, F52, G52, Bb52, D53, F53, G53, Bb53, D54, F54, G54, Bb54, D55, F55, G55, Bb55, D56, F56, G56, Bb56, D57, F57, G57, Bb57, D58, F58, G58, Bb58, D59, F59, G59, Bb59, D60, F60, G60, Bb60, D61, F61, G61, Bb61, D62, F62, G62, Bb62, D63, F63, G63, Bb63, D64, F64, G64, Bb64, D65, F65, G65, Bb65, D66, F66, G66, Bb66, D67, F67, G67, Bb67, D68, F68, G68, Bb68, D69, F69, G69, Bb69, D70, F70, G70, Bb70, D71, F71, G71, Bb71, D72, F72, G72, Bb72, D73, F73, G73, Bb73, D74, F74, G74, Bb74, D75, F75, G75, Bb75, D76, F76, G76, Bb76, D77, F77, G77, Bb77, D78, F78, G78, Bb78, D79, F79, G79, Bb79, D80, F80, G80, Bb80, D81, F81, G81, Bb81, D82, F82, G82, Bb82, D83, F83, G83, Bb83, D84, F84, G84, Bb84, D85, F85, G85, Bb85, D86, F86, G86, Bb86, D87, F87, G87, Bb87, D88, F88, G88, Bb88, D89, F89, G89, Bb89, D90, F90, G90, Bb90, D91, F91, G91, Bb91, D92, F92, G92, Bb92, D93, F93, G93, Bb93, D94, F94, G94, Bb94, D95, F95, G95, Bb95, D96, F96, G96, Bb96, D97, F97, G97, Bb97, D98, F98, G98, Bb98, D99, F99, G99, Bb99, D100, F100, G100, Bb100, D101, F101, G101, Bb101, D102, F102, G102, Bb102, D103, F103, G103, Bb103, D104, F104, G104, Bb104, D105, F105, G105, Bb105, D106, F106, G106, Bb106, D107, F107, G107, Bb107, D108, F108, G108, Bb108, D109, F109, G109, Bb109, D110, F110, G110, Bb110, D111, F111, G111, Bb111, D112, F112, G112, Bb112, D113, F113, G113, Bb113, D114, F114, G114, Bb114, D115, F115, G115, Bb115, D116, F116, G116, Bb116, D117, F117, G117, Bb117, D118, F118, G118, Bb118, D119, F119, G119, Bb119, D120, F120, G120, Bb120, D121, F121, G121, Bb121, D122, F122, G122, Bb122, D123, F123, G123, Bb123, D124, F124, G124, Bb124, D125, F125, G125, Bb125, D126, F126, G126, Bb126, D127, F127, G127, Bb127, D128, F128, G128, Bb128, D129, F129, G129, Bb129, D130, F130, G130, Bb130, D131, F131, G131, Bb131, D132, F132, G132, Bb132, D133, F133, G133, Bb133, D134, F134, G134, Bb134, D135, F135, G135, Bb135, D136, F136, G136, Bb136, D137, F137, G137, Bb137, D138, F138, G138, Bb138, D139, F139, G139, Bb139, D140, F140, G140, Bb140, D141, F141, G141, Bb141, D142, F142, G142, Bb142, D143, F143, G143, Bb143, D144, F144, G144, Bb144, D145, F145, G145, Bb145, D146, F146, G146, Bb146, D147, F147, G147, Bb147, D148, F148, G148, Bb148, D149, F149, G149, Bb149, D150, F150, G150, Bb150, D151, F151, G151, Bb151, D152, F152, G152, Bb152, D153, F153, G153, Bb153, D154, F154, G154, Bb154, D155, F155, G155, Bb155, D156, F156, G156, Bb156, D157, F157, G157, Bb157, D158, F158, G158, Bb158, D159, F159, G159, Bb159, D160, F160, G160, Bb160, D161, F161, G161, Bb161, D162, F162, G162, Bb162, D163, F163, G163, Bb163, D164, F164, G164, Bb164, D165, F165, G165, Bb165, D166, F166, G166, Bb166, D167, F167, G167, Bb167, D168, F168, G168, Bb168, D169, F169, G169, Bb169, D170, F170, G170, Bb170, D171, F171, G171, Bb171, D172, F172, G172, Bb172, D173, F173, G173, Bb173, D174, F174, G174, Bb174, D175, F175, G175, Bb175, D176, F176, G176, Bb176, D177, F177, G177, Bb177, D178, F178, G178, Bb178, D179, F179, G179, Bb179, D180, F180, G180, Bb180, D181, F181, G181, Bb181, D182, F182, G182, Bb182, D183, F183, G183, Bb183, D184, F184, G184, Bb184, D185, F185, G185, Bb185, D186, F186, G186, Bb186, D187, F187, G187, Bb187, D188, F188, G188, Bb188, D189, F189, G189, Bb189, D190, F190, G190, Bb190, D191, F191, G191, Bb191, D192, F192, G192, Bb192, D193, F193, G193, Bb193, D194, F194, G194, Bb194, D195, F195, G195, Bb195, D196, F196, G196, Bb196, D197, F197, G197, Bb197, D198, F198, G198, Bb198, D199, F199, G199, Bb199, D200, F200, G200, Bb200, D201, F201, G201, Bb201, D202, F202, G202, Bb202, D203, F203, G203, Bb203, D204, F204, G204, Bb204, D205, F205, G205, Bb205, D206, F206, G206, Bb206, D207, F207, G207, Bb207, D208, F208, G208, Bb208, D209, F209, G209, Bb209, D210, F210, G210, Bb210, D211, F211, G211, Bb211, D212, F212, G212, Bb212, D213, F213, G213, Bb213, D214, F214, G214, Bb214, D215, F215, G215, Bb215, D216, F216, G216, Bb216, D217, F217, G217, 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Bb417, D418, F418, G418, Bb418, D419, F419, G419, Bb419, D420, F420, G420, Bb420, D421, F421, G421, Bb421, D422, F422, G422, Bb422, D423, F423, G423, Bb423, D424, F424, G424, Bb424, D425, F425, G425, Bb425, D426, F426, G426, Bb426, D427, F427, G427, Bb427, D428, F428, G428, Bb428, D429, F429, G429, Bb429, D430, F430, G430, Bb430, D431, F431, G431, Bb431, D432, F432, G432, Bb432, D433, F433, G433, Bb433, D434, F434, G434, Bb434, D435, F435, G435, Bb435, D436, F436, G436, Bb436, D437, F437, G437, Bb437, D438, F438, G438, Bb438, D439, F439, G439, Bb439, D440, F440, G440, Bb440, D441, F441, G441, Bb441, D442, F442, G442, Bb442, D443, F443, G443, Bb443, D444, F444, G444, Bb444, D445, F445, G445, Bb445, D446, F446, G446, Bb446, D447, F447, G447, Bb447, D448, F448, G448, Bb448, D449, F449, G449, Bb449, D450, F450, G450, Bb450, D451, F451, G451, Bb451, D452, F452, G452, Bb452, D453, F453, G453, Bb453, D454, F454, G454, Bb454, D455, F455, G455, Bb455, D456, F456, G456, Bb456, D457, F457, G457, 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Bb577, D578, F578, G578, Bb578, D579, F579, G579, Bb579, D580, F580, G580, Bb580, D581, F581, G581, Bb581, D582, F582, G582, Bb582, D583, F583, G583, Bb583, D584, F584, G584, Bb584, D585, F585, G585, Bb585, D586, F586, G586, Bb586, D587, F587, G587, Bb587, D588, F588, G588, Bb588, D589, F589, G589, Bb589, D590, F590, G590, Bb590, D591, F591, G591, Bb591, D592, F592, G592, Bb592, D593, F593, G593, Bb593, D594, F594, G594, Bb594, D595, F595, G595, Bb595, D596, F596, G596, Bb596, D597, F597, G597, Bb597, D598, F598, G598, Bb598, D599, F599, G599, Bb599, D600, F600, G600, Bb600,

System 1 of a musical score. It consists of two staves. The upper staff is a single bass clef staff with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes in the bass clef, and a pair of eighth notes in the treble clef.

System 2 of a musical score. It consists of two staves. The upper staff is a single bass clef staff with a key signature of one flat. It contains four measures of music. The first two measures are identical to the first two measures of System 1. The third measure contains a whole rest. The fourth measure contains a pair of eighth notes. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes in the bass clef, and a pair of eighth notes in the treble clef.

Book Cookin' (Fraudulent Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

The musical score is presented in seven systems, each consisting of two staves. The first two systems are entirely in bass clef. The third system has a bass clef on the left and a treble clef on the right. The fourth, fifth, and sixth systems have a treble clef on the left and a bass clef on the right. The seventh system has a treble clef on the left and a bass clef on the right. The time signature is 4/4, and the tempo is 126 BPM. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with repeat signs at the end of the first two systems.

Miner Mimer (Credibility Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

Three staves of musical notation for the Commodore 64 track 'Miner Mimer (Credibility Mix)'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 126. The notation consists of a single melodic line on each staff, featuring a repeating rhythmic pattern of eighth and sixteenth notes.

Jammin' (A Very Slight Return) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

Two systems of musical notation for the Commodore 64 track 'Jammin' (A Very Slight Return)'. Each system consists of two staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 126. The notation features a complex arrangement with multiple melodic lines, including eighth and sixteenth notes, and rests. The first system shows a more intricate melody in the upper staff, while the second system continues the piece with similar complexity.

Funky Dorky (The Ultimate Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

The first system of music consists of two staves. The top staff is in treble clef and 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is in bass clef and 4/4 time, featuring a simpler rhythmic pattern of eighth notes.

The second system of music consists of two staves. The top staff continues the complex rhythmic pattern from the first system. The bottom staff continues the simpler rhythmic pattern.

The third system of music consists of two staves. The top staff continues the complex rhythmic pattern. The bottom staff continues the simpler rhythmic pattern.

The fourth system of music consists of two staves. The top staff continues the complex rhythmic pattern. The bottom staff continues the simpler rhythmic pattern.

The fifth system of music consists of two staves. The top staff is mostly empty, indicating a rest for the melody. The bottom staff continues the simpler rhythmic pattern. The system ends with a double bar line and repeat dots.

Relapse (Last Year's Tee Shirt Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

The first system consists of two staves. The treble staff contains a whole rest. The bass staff contains a rhythmic pattern of eighth notes, starting with a low C and moving up in steps.

The second system consists of two staves. The treble staff contains a melodic line of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

The third system consists of two staves. The treble staff contains a melodic line of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

The fourth system consists of two staves. The treble staff contains a melodic line of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

The fifth system consists of two staves. The treble staff contains a melodic line of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

The sixth system consists of two staves. The treble staff contains a melodic line of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

The seventh system consists of two staves. The treble staff contains a melodic line of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes with some rests. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Walkin' (Illegimate Mix) (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

First system of musical notation, featuring a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bass line features a steady eighth-note pattern. The treble line is mostly rests, with a few notes appearing in the final measure.

Second system of musical notation. The bass line continues with eighth notes. The treble line has a rhythmic pattern of eighth notes and rests, with some beamed eighth notes.

Third system of musical notation. The bass line continues with eighth notes. The treble line has a more complex melody with eighth and sixteenth notes.

Fourth system of musical notation. The bass line continues with eighth notes. The treble line has a melody with eighth and sixteenth notes.

Fifth system of musical notation. The bass line continues with eighth notes. The treble line has a melody with eighth and sixteenth notes.

Sixth system of musical notation. The bass line continues with eighth notes. The treble line has a rhythmic pattern of eighth notes and rests.

Seventh system of musical notation. The bass line continues with eighth notes. The treble line has a melody with eighth and sixteenth notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with a dotted quarter note, an eighth note, and a quarter note. The lower staff is in bass clef and contains a bass line with a steady eighth-note pattern.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line with the same eighth-note pattern.

The Really Boring Boogie (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 126

3x

The first system of the 3x repeat section consists of two staves. The upper staff has a whole rest in 4/4 time. The lower staff has a continuous eighth-note bass line.

The second system of the 3x repeat section consists of two staves. The upper staff has a half note followed by a quarter note. The lower staff has a continuous eighth-note bass line.

The third system of the 3x repeat section consists of two staves. The upper staff has a whole rest. The lower staff has a continuous eighth-note bass line.

The fourth system of the 3x repeat section consists of two staves. The upper staff has a half note followed by a quarter note. The lower staff has a continuous eighth-note bass line.

The fifth system of the 3x repeat section consists of two staves. The upper staff has a half note followed by a quarter note. The lower staff has a continuous eighth-note bass line.