

Bounty Bob Intro (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

The musical score for "The Rose Tree" is presented in three systems. The first system consists of two staves (treble and bass clef) in 4/4 time, with a tempo marking of ♩ = 168. The melody in the treble staff features eighth-note triplets and quarter notes. The bass staff provides accompaniment with eighth-note triplets and half notes. The second system continues the piece, ending with the word "Fine". The third system is a repeat section, indicated by double bar lines and repeat signs, divided into two measures labeled "1" and "2". It concludes with the instruction "D.C. al Fine".

Bounty Bob Highscore (Commodore 64)

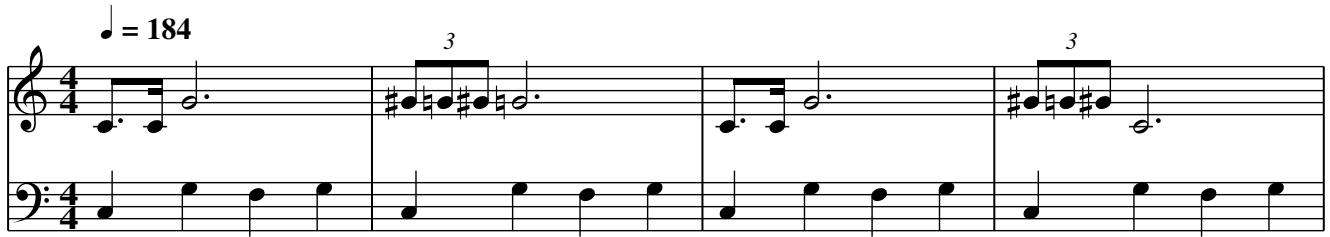
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♩ = 250

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (treble clef). The time signature is 4/4, and the tempo is marked as quarter note = 250. The melody is simple and repetitive, while the piano part features a steady eighth-note accompaniment.

Bounty Bob Sieg (Commodore 64)

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Bounty Bob Theme 1 (Commodore 64)

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Bounty Bob Theme 2 (Commodore 64)

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Bounty Bob Theme 3 (Commodore 64)

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Bounty Bob Theme 4 (Commodore 64)

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