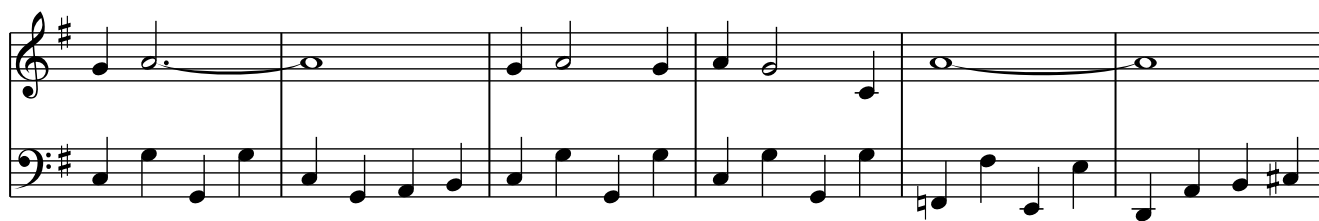
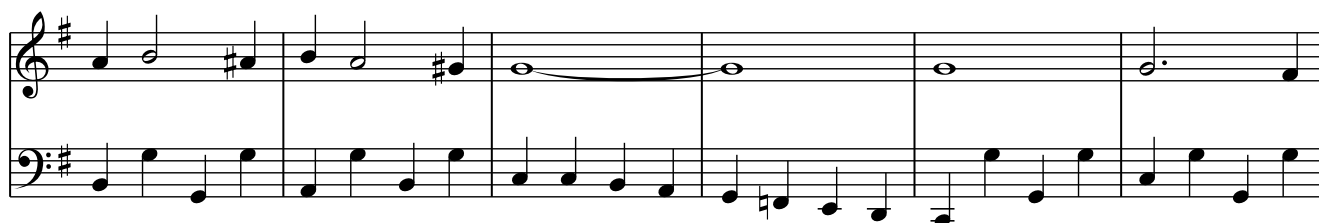


Bozo's Night Out Theme 1 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

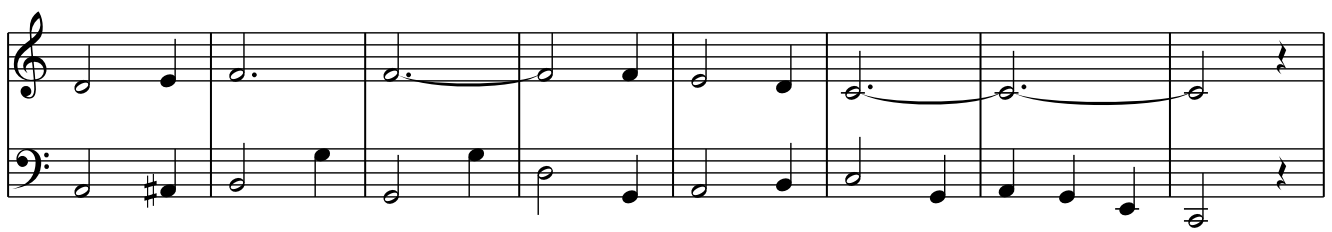
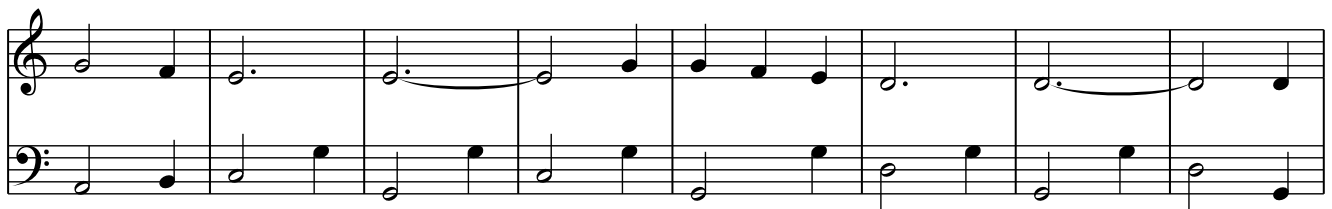
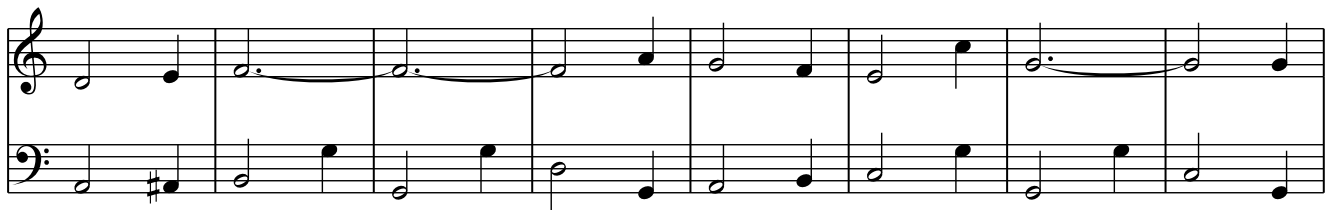
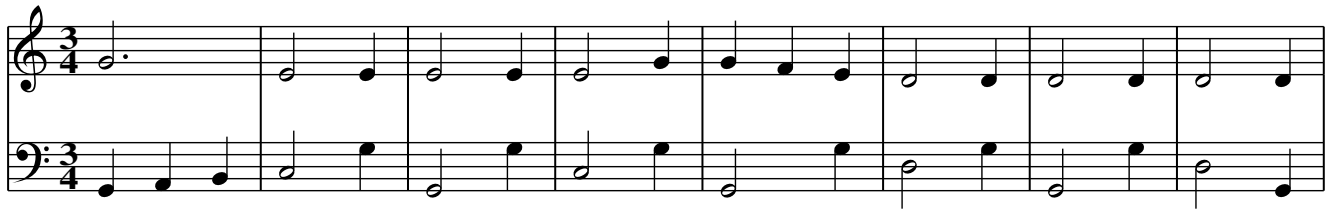
♩ = 185



Bozo's Night Out Theme 2 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 200



Bozo's Night Out Theme 3 (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

♩ = 200

The musical score is arranged in five systems, each consisting of a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 200. The melody in the treble staff is characterized by dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment with eighth and sixteenth notes, including some triplets. The piece concludes with a final whole note chord in the treble staff.