

## Willow Pattern Intro (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

$\text{♩} = 112$

A musical score for three staves in common time (indicated by a '4'). The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is four flats. The tempo is indicated as  $\text{♩} = 112$ . The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

A continuation of the musical score for three staves in common time (indicated by a '4'). The key signature is four flats. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

## Willow Pattern Theme (Commodore 64)

Arranged/Transcribed by Stephan Pabst (Stephan64)

$\text{♩} = 152$

A musical score for three staves in common time (indicated by a '4'). The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is four flats. The tempo is indicated as  $\text{♩} = 152$ . The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

A continuation of the musical score for three staves in common time (indicated by a '4'). The key signature is four flats. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.